

Timothy Fletcher

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Education

University of California, Irvine

2019-2022

M.F.A. - Music Direction

Fresno Pacific University

2013-2016

B.A. – Vocal Performance (Summa Cum Laude)

Performance Experience

Music Director/Associate Music Director

Peter Pan Goes Wrong (*upcoming*) (MD)

San Francisco Playhouse

Indecent (MD)

Center Repertory Company

Happy Pleasant Valley (*World Premiere*) (MD)

Center Repertory Company

(starring Emily Kuroda)

Legally Blonde (MD)

Korsa Musical Theater

Evita (Assistant MD)

San Francisco Playhouse

Carrie (MD)

American Conservatory Theater (Young Conservatory)

Forever Plaid (Associate MD)

42nd Street Moon

Mame (MD)

42nd Street Moon

Head Over Heels (MD)

Theatre SilCo

Into the Woods (MD)

University of California, Irvine

Bunkerville (*World Premiere*) (Associate MD)

University of California, Irvine

(composer/lyricist Mark Sonnenblick)

Back Home (*World Premiere*) (MD)

University of California, Irvine

Company (Associate MD)

University of California, Irvine

La Cage Aux Folles (Associate MD)

StageWorks Fresno

Pit Musician/Sub/Rehearsal Pianist

Hairspray (*current*) (Rehearsal Pianist/Keyboard 2 Sub)

San Francisco Playhouse

Jagged Little Pill (Rehearsal Pianist Sub)

Center Repertory Company

Happy Pleasant Valley (*World Premiere*) (Keyboard 2)

TheatreWorks Silicon Valley

(starring Emily Kuroda)

Waitress (Keyboard 2 Sub)

San Francisco Playhouse

Larry (*World Premiere*) (Rehearsal Pianist Sub)

Brava! for Women in the Arts

A Chorus Line (Keyboard 2 Sub)

San Francisco Playhouse

Composer/Orchestrations/Arrangements/Programming

Come From Away (Keyboard Programming)

TheatreWorks Silicon Valley

Happy Pleasant Valley (*World Premiere*) (Keyboard Programming)

TheatreWorks Silicon Valley

Back Home (*World Premiere*) (Orchestrations, Arrangements)

University of California, Irvine

Meat Market (*World Premiere*) (Composer)

University of California, Irvine

Teaching Experience - ADULT

University of California, Irvine

2019-2022

- MT 1 (voice), MT 2 (acting), MT 3 (scene/song study), MT 4 (30 Minute Musicals, BFA Showcase), Musicals Abridged, Graduate Level Voice

Private Studio

2013-2017

- Piano, Voice, Music Theory, Aural Skills

Teaching Experience – YOUTH

Berkeley Playhouse YouthStage (MD: <i>Footloose, The Addams Family, Spamalot</i>)	2022-2023
Colorful Universe School of Music (Voice, Acting)	2021-2021
Broadway Dreams Foundation (Associate Music Director)	2018-2019
Junior Company Foundation (Principal Accompanist)	2018-2020
Private Studio	2013-2017

Honors/Awards

Claire Trevor Society Scholarship , University of California, Irvine	2021
Dean's Honor Roll , University of California, Irvine	2020
Selma Arts Center Award: Special Recognition , Music Director: <i>Spring Awakening</i>	2020
1st Place, Musical Theatre Category , NATS Vocal Competition	2015
Alpha Chi National College Honors Society , Member	2015-pres.

Skills

- **Software:** Microsoft Office (Word, Excel, PowerPoint), Finale, Sibelius, Logic, MainStage, Reaper, QLab
- Extensive keyboard programming experience
- Piano proficient (Sight-Reading, Sight-Transposition)
- Vocalist: (Baritone: D2-F#4)
- Knowledge of IPA (English, Italian, French, German)
- Knowledge of vocal pedagogy and different singing styles
- Knowledge of **classical, pop, opera, choral** and **musical theatre** repertoire
- Trained conductor (Podium and Piano Conducting)
- Extensive experience with teaching/rehearsing online
- University-level teaching experience