Timothy Fletcher

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MUSIC DIRECTOR | PIANIST | KEYBOARDIST

San Francisco Bay Area music director, pianist, and keyboardist with extensive experience in professional musical theatre, live ensemble performance, keyboard programming, and orchestration. Skilled in sight-reading, musical collaboration, and integrating acoustic and electronic keyboard instruments into live productions. Experienced in both leading ensembles and supporting the artistic vision of fellow music directors.

Education

University of California, Irvine **2019-2022**

M.F.A. - Music Direction

Fresno Pacific University **2013-2016**

B.A. – Vocal Performance (Summa Cum Laude)

Performance Experience

Music Director/Associate Music Director

Peter Pan Goes Wrong (MD)	San Francisco Playhouse
Indecent (MD)	Center Repertory Company
Happy Pleasant Valley *(World Premiere)* (MD) (starring Emily Kuroda)	Center Repertory Company
Legally Blonde (MD)	Korsa Musical Theater
Evita (Assistant MD)	San Francisco Playhouse
Carrie (MD)	American Conservatory Theater (Young Conservatory)
Forever Plaid (Associate MD)	42nd Street Moon
Mame (MD)	42nd Street Moon
Head Over Heels (MD)	Theatre SilCo
Into the Woods (MD)	University of California, Irvine
Bunkerville (*World Premiere*) (Associate MD) (composer/lyricist Mark Sonnenblick)	University of California, Irvine
Back Home (*World Premiere*) (MD)	University of California, Irvine
Company (Associate MD)	University of California, Irvine
La Cage Aux Folles (Associate MD)	StageWorks Fresno

Pit Musician/Sub/Rehearsal Pianist

Once Upon a One More Time (Keyboard 2 Sub)	Ray of Light Theatre
Hairspray (Rehearsal Pianist/Keyboard 2 Sub)	San Francisco Playhouse
Jagged Little Pill (Rehearsal Pianist Sub)	Center Repertory Company
Happy Pleasant Valley *(World Premiere)* (Keyboard 2) (starring Emily Kuroda)	TheatreWorks Silicon Valley
Waitress (Keyboard 2 Sub)	San Francisco Playhouse
Larry (*World Premiere*) (Rehearsal Pianist Sub)	Brava! for Women in the Arts
A Chorus Line (Keyboard 2 Sub)	San Francisco Playhouse

Composer/Orchestrations/Arrangements/Programming

Come From Away (Keyboard Programming)	TheatreWorks Silicon Valley
Happy Pleasant Valley *(World Premiere)* (Keyboard Programming)	TheatreWorks Silicon Valley
Back Home (*World Premiere*) (Orchestrations, Arrangements)	University of California, Irvine
Meat Market (*World Premiere*) (Composer)	University of California, Irvine

Skills

- Advanced Pianist: sight-reading, sight-transposition, accompaniment, and ensemble performance.
- **Software:** Finale, Sibelius, Logic, MainStage, Reaper, QLab
- Extensive keyboard programming experience
- Vocalist: (Baritone: D2-F#4)
- Knowledge of IPA (English, Italian, French, German)
- Knowledge of vocal pedagogy and different singing styles
- Knowledge of **classical**, **pop**, **opera, choral** and **musical theatre** repertoire
- Trained conductor (Podium and Piano Conducting)
- Extensive experience with teaching/rehearsing online
- University-level teaching experience

Teaching Experience - ADULT

University of California, Irvine **2019-2022**
- MT 1 (voice), MT 2 (acting), MT 3 (scene/song study), MT 4 (30 Minute Musicals, BFA Showcase), Musicals Abridged, Graduate Level Voice

Private Studio **2013-2017**
- Piano, Voice, Music Theory, Aural Skills

Teaching Experience – YOUTH

Berkeley Playhouse YouthStage (MD: *Footloose, The Addams Family, Spamalot*) **2022-2023**
Colorful Universe School of Music (Voice, Acting) **2021-2021**
Broadway Dreams Foundation (Associate Music Director) **2018-2019**
Junior Company Foundation (Principal Accompanist) **2018-2020**
Private Studio **2013-2017**

Honors/Awards

Claire Trevor Society Scholarship, University of California, Irvine **2021**
Dean's Honor Roll, University of California, Irvine **2020**
Selma Arts Center Award: Special Recognition, Music Director: *Spring Awakening* **2020**
1st Place, Musical Theatre Category, NATS Vocal Competition **2015**
Alpha Chi National College Honors Society, Member **2015-pres.**